



## **Audio Video Overview for Alan Paoletti**

### **1. Audio Requirements:**

- Alan travels with RODE Wireless GO Microphone and receiver with XLR adapter
- One Wireless handheld microphone on stand for audience interactions
- Performer uses multiple audio files which are played throughout the program, performer carries iPod Touch with adapters. Music will be controlled by performer himself

### **2. Video and Graphic Projection:**

- Performer will project graphics/video via an iPad Pro with USB-C port and carries HDMI adapter for connection

### **3. Live Video Feed/Image Magnification:**

- If a live video is being projected using imag, Alan highly suggests a scheduled 15 minute rehearsal with camera operators and director

### **4. Stage**

- Performer will require audience access during the presentation and audience members will participate on stage. Recommend that the audience be kept as close to stage as possible. (No “moat” or “dance floor” recommended in front of the stage)
- Alan does not require a lectern/podium. If one is used for other presenters, it should not be positioned stage center, or be movable to enable audience participation at center stage.
- Alan will utilize the full stage. If lighting washes don't fill the stage, please inform Alan onsite of any areas that he should avoid.

### **5. Other:**

- a. A standard catering tray stand (“Tray Jack”) on stage with a covering linen
- b. One stool or high top chair on stage on stage center, if available, not required.
- c. Food should NOT be served or cleared during presentation.
- d. Water is appreciated if available.